# Republican State Institution «Kazakh National Conservatory named after Kurmangazy»

### FACULTY OF INSTRUMENTAL PERFORMANCE

Approved by the academic Council KNK named after Kurmangazy Protocol No. 01 of " 04 " September 2019

# EDUCATIONAL PROGRAM "INSTRUMENTAL PERFORMANCE (PIANO)"

Code and name of specialty: 6B02102 (bachelor's degree) – Piano Academic Degee "Bachelor of Education"

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## General characteristics of the educational program

1.1 explanatory note

The uniqueness of the educational program 6B02102 (bachelor's degree) - "Instrumental performance" (piano) is that the graduate receives a complete system of academic knowledge and skills that combine special, historical, musical-theoretical, socio-humanitarian and pedagogical Sciences, aimed at the multidisciplinary training of highly qualified musical personnel.

The faculty of instrumental performance is one of the leading faculties of the Conservatory. Highly qualified specialists working in various fields of musical culture and art, teaching and educating the younger generation in the spirit of respect for cultural traditions, in the spirit of patriotism and understanding of the beautiful in music, are graduates of the specialty 6B02102 (bachelor's degree) - "Instrumental performance" (piano).

The main goal of the higher education system today is not only to prepare the young generation for independent life and professional activity, but also to create optimal conditions for the disclosure and implementation of the opportunities and needs of everyone, orientation to humanistic values in solving certain problems, development of abilities for critical assessment and presentation of their achievements. The educational program sets the task for the teacher of a modern University not just to influence the student, but to influence him in the formation of independent learning skills, creating a climate in which the student consciously strives to master new knowledge, to continuously improve the level of their professional qualifications and General culture.

In this regard, it is particularly relevant in the educational process that the program is aimed at increasing the degree of freedom of students and concerns their choice of various individualized educational paths. Each student has an individual educational trajectory, but it always differs from others in the path they have followed and its results. The working curricula of all specialties included in the structure of the educational program are formed on the basis of a modular principle, based on the academic relationship of disciplines, the sequence and continuity of educational levels.

Thus, the Educational program is not only a personal way to realize the student's personal potential in education, but also a program of their own educational activities developed jointly with the teacher, which reflects their understanding of the goals and values of society, education in General and their own education, the subject orientation of educational interests that correspond to their individual style of teaching and communication.

Educational activity in the specialty 6B02102 (bachelor's degree) - "Instrumental performance" (piano) is carried out in accordance with the state license no.KZ59LAA00005153 dated June 26, 2015.

OP regulates the goals, expected results, content, conditions and technologies of the educational process, assessment of the quality of graduate training, provides annual review of the content of curricula and training programs, taking into account the wishes of students, teachers and employers. This educational program is also confirmed by the high demand for graduates in Kazakhstan and abroad. Among them, dozens have become winners of international and national competitions.

In 2017, the bachelor's degree program, including the specialty 5B040200-Instrumental performance (piano) Kazakh national Conservatory.Kurmangazy, were accredited by the independent foreign Agency MusiQuE.



According to the 2018 National rating, which was conducted by an Independent accreditation and rating Agency, the Kazakh national Conservatory named afterKurmangazy among the universities participating in THE naar rating took 1st place in the bachelor's degree 5B040200 – Instrumental performance (piano).



According to the National rating of 2019, the Kazakh national Conservatory named afterKurmangazy among the universities participating in THE naar rating also took 1st place in the bachelor's degree 5B040200 – Instrumental performance (piano).



Educational program (EP) in the specialty 6B02102 (Bachelor) – "Instrumental performance" (piano) tailored to the requirements of the labour market on the basis of the following regulatory documents:

- Law "On education" RK, 2007
- State mandatory standard 2016
- National qualifications framework (NQF) (order No. 373-o-m of the Minister of labor and social protection of the Republic of Kazakhstan dated September 24, 2012 and No. 444 of the Minister of education and science of the Republic of Kazakhstan dated September 28, 2012. Registered with the Ministry of justice of the Republic of Kazakhstan on October 19, 2012 No. 8022).
- Professional standards (order of the Chairman of the Board of the National chamber of entrepreneurs of the Republic of Kazakhstan" Atameken "No. 288 dated 22.12 2016.
- European qualifications framework for education and lifelong learning (ERC) (approved by the recommendation Of the European Parliament and the Council of the European Union of 23 April 2008)
- Training results of the Association of European conservatories (hereinafter AEC) 2017;
- "Polyphony/Dublin descriptors";
- "Competence-based approach to the design of educational programs" Karaganda, Karstu-2017;
- Guidelines for universities on the design of educational programs, MES RK, 2017,
- National classifier of occupations from may 11, 2017 No. 130-od.

The following tools are used:

- "Taxonomy of Educational Goals: the Sphere of knowledge" by B. bloom, 1956
- Standard curricula of the specialty "Instrumental performance".

The educational program is a set of documents developed and approved By the academic Council of the KNC and the academic Committee, taking into account the requirements of the labor market on the basis of the State mandatory standard of higher education, standard curricula of specialization 6B02102 – "piano" and other regulations. The composition of academic committees included:

☐ head of the piano Department-Professor V. M. Ibraeva;

Kazakhstan Murzabekova G. K.,
☐ head of the Department of ensemble art-Professor S. M. Medeubayeva;
☐ leading teachers of the Department of string instruments-associate Professor Bekenova A. S.,
associate Professor Sagimbayev N. E., master of arts Sugurova Z. T.;
□ leading teachers of the piano Department-Professor G. E. Uzenbayeva, Professor G. S.
Nurlanova, Professor S. A. Massover, ;
□ leading teachers of the Department of wind and percussion instruments-Professor Fedyanin A.
A., master of arts Sirotin V. V., master of arts Imanbayev A. K.;
□ leading teachers of the Department of ensemble art-Ivanova M. V., Professor
Mukhamedzhanova S. V., Romanenko A. A.;
☐ responsible for the educational program, representatives from employers Director Khatib,
candidate of pedagogical Sciences, Kalieva A. Zh., Director of AMK im P. Tchaikovsky,
honored artist of Kazakhstan hasangaliev B. I., the Director of RCSME them. To. Baiseitova,
Professor O. A. Abdullayev, Director of RCMSI them. A. ZhubanovBurbaeva G. Zh., Director
of the FCT named after Zhambyl, associate Professor A. I. Buribayev;
□ doctoral Bekenova A., Musapirova J., masters, Khalilov K. M., Murat, A., Tokmurzieva D.,
A. Demessinova, students AndKuanova, Kali K., Gimaret E., D. Salimbaeva;

☐ head of the Department of string instruments-Professor, people's artist of the Republic of

☐ head of the Department of wind and percussion instruments-Nesterova O. V.;

At all levels of education, faculty of "Instrumental performance", Department of piano, collected the necessary statistical information, which has been used successfully in achieving its mission, goals and objectives, assessment of educational outcomes. Every year KNK them.Kurmangazy is preparing a statistical report of students in Supervisory bodies (Ministry of culture and sports of Kazakhstan and the Ministry of education and science of Kazakhstan). Statistical information is processed on the number of students / graduates (by level of education, by semester, gender, age stratification, specialty, residents and students from abroad), admission/graduation rates, the number of students who changed UNIVERSITIES or dropped out (including reasons for dropping out), the number of enrolled students for each year in the context of education levels and specialties. This data is part of the Unified higher education management system (UESM), which operates at the state level.

□ active graduates of KNK im.Kurmangazy A. Naumova, I. Zhubanov, Zholaman B., G.

Kasamanova

One of the criteria for evaluating the work of the educational program is the employment rate of graduates. The priority direction of development of the piano Department of the Kazakh national Conservatory. Kurmangazy is to prepare highly qualified specialists in the field of music education, culture, art and follow-up assistance in employment of graduates, which are aimed at the following:

- base practices as a form of meeting future colleagues and young professional with subsequent employment;
- \* providing graduate students with information about vacancies in creative and pedagogical collectives in Almaty and the regions of the Republic;
- \* providing information about the possibility of continuing education in the master's program. Progress and achievements in employment of graduates is monitored by data collection and comparative analysis of students each year. For example, the dynamics of employment indicators for graduates of the piano Department over the past three years is shown below.

№	Yearofm anufactur e	Total issue (pers.)	Employed (people)	%	Notlabor- arranged (pers.)	%	Mater nityle ave (pers.)	%
1	2017	20	17	85%	1	5%	2	10%
2	2018	18	14	77,8%	2	11,1	2	11.1
3	2019	25	22	88%	1	4%	2	8%
	Total	63	53	84%	4	6%	6	10%

The table shows that 84% of graduates in the last three years of study are employed, 10% are on maternity leave, and only 6% do not have a permanent job (at the time of the survey). Such a high employment rate of graduates of the Department indicates the effectiveness of the educational program 6B02102-instrumental performance (Piano).

#### 1.2 Goals and mission of the educational program

The mission of the educational program in the specialty 6B02102 (bachelor's degree) - "Instrumental performance" (piano) - training of popular professional performers and teachers through the development of creative personality of students and quality education.

The purpose of the educational program in the specialty 6B02102 (bachelor's Degree) - "Instrumental performance" (piano): training of specialists for performing and teaching at a high professional level, who possess artistic musical and performing skills, in order to carry out independent professional activities in solo concert performance, pedagogy, chamber ensembles and orchestras.

#### 2. Rules of admission

Rules for admission to the Kazakh national Conservatory. Kurmangazy specialty 6B02102-Instrumental performance (piano) developed in accordance with subparagraph 11 of article 5 of the Law of the Republic of Kazakhstan dated July 27, 2007 "on education" and the Order of the Minister of education and science of the Republic of Kazakhstan dated October 31, 2018 No. 600 "on approval of the rules for admission to training in educational organizations that implement educational programs of higher and postgraduate education".

The educational program 6B02102 – Instrumental performance (Piano) accepts persons who have graduated from the Republican specialized music boarding schools, music colleges, art colleges, teacher training colleges with higher (higher professional) musical education, as well as successfully completed training at the preparatory Department of the KNK.Kurmangazy.

Admission to the higher education program 6B02102-Instrumental performance (piano) requires creative training and is based on the results of creative exams. To organize and conduct creative examinations, a special Commission is created by the decision of the rector of the Conservatory or by a person acting as his / her representative for the period of examinations, which includes the head of the Department, leading professors and teachers of the Department.

The previous levels of education of applicants for this educational program can be:

- · the College of music, specialized music school;
- · higher education institutions (second higher education on a fee-based basis).

Applicants entering the higher education program 6B02102-Instrumental performance (Piano) pass two creative exams, as well as CT on the history of Kazakhstan and reading literacy (language of instruction).

I-creative exam: Performing skills

Program execution

- 1. one polyphonic work (Preludes and fugues by J. S. Bach, D. Shostakovich, R. Shchedrin);
- 2. One large-form work: one part of a Sonata or Concerto (Sonata allegro), variations (J. Haydn, W. Mozart, L. V. Beethoven, F. Schubert);
- 3. Two concert studies;
- 4. a Virtuoso extended piece by Russian or foreign composers.

#### II-creative exam

Harmony-verbally by ticket (modulation game, sequencing, harmonic analysis); Solfeggio-written (2-voice dictation).

For more information about the rules for admission and enrollment in the higher education program 6B02102-Instrumental performance (Piano), please visit the website of the Conservatory, in the section "Entrance requirements": <a href="http://www.conservatoire.kz/ru/learning-process/baccalaureate/vstupitelnye-trebovaniya/">http://www.conservatoire.kz/ru/learning-process/baccalaureate/vstupitelnye-trebovaniya/</a>

# 3. Passport of the educational program 6B02102 - "Instrumental performance" (bachelor's Degree) Specialization-6b02102 Piano

Fieldname	Note
OP code	6B02102
Code and classification of the field of education	6B 02 ArtsandHumanities
Code and classification of training areas	6B 021 Art
OP name	Instrumental performance
Type of OP	Current
The purpose of the OP	Training of specialists for performing and teaching at a high professional level, who possess artistic musical and performing skills, in order to carry out independent professional activities in solo concert performance, pedagogy, chamber ensembles and orchestras.
The level on the NQF	6
ORC level	6
Academic degree	Bachelorofarts
Qualification  Field of professional activity	<ol> <li>Soloist, teacher, concertmaster.</li> <li>Concert performer, teacher, concertmaster.</li> <li>Soloist of the ensemble, teacher, concertmaster.</li> </ol> <a href="mailto:concertmaster"></a>
ricid of professional activity	<ul> <li>✓ education in the field of musical art and culture;</li> <li>✓ music-pedagogical and educational processes in</li> </ul>

organizations engaged in educational activities; ✓ joint music making with various soloists and groups, concerts and performances. Learning outcome Graduates of this program will be able to demonstrate: RO1 (TR) Memorizing the basics of economic, social and humanitarian knowledge for the formation of a scientific TR-Theoretical result worldview; knowledge of the main problems, concepts and categories of philosophy, laws of origin, development and functioning of religion, the study of the history of the formation PR-Practical result and development of the Kazakh state, a set of concepts and representations of traditional Kazakh culture. RO2 (PR) Application of knowledge necessary for OR - the Overall result communication in oral and written forms in the state language of the Republic of Kazakhstan and in a foreign language to solve professional activities in accordance with the norms of language, culture, specifics of the sphere of communication; readiness to lead a healthy lifestyle through various physical exercises. RO3 (PR) the Ability to illustrate the presence of professional skills in the performance of a diverse repertoire in style and RO4 (TR) knowledge of the history and current trends in the development of world and Kazakh musical art. RO5 (TR) knowledge Of the theoretical and historical context in which a musical work was created and presented, including knowledge of musical styles and related traditions of composition and performance. RO6 (PR) Recognition, recognition, memorization, as well as the ability to interpret musical material by notes and/or by ear. RO7 (PR) Possession of the necessary complex of General pedagogical, psychological and pedagogical knowledge in the field of music education. RO8 (PR) Demonstration of the ability to perform music in a variety of ensembles, orchestras and other collaborative projects. RO9 (TR) Ability to analyze musical works of different eras, styles, genres and forms. RO10 (TR) Distribution of information from various sources to solve the structuring of knowledge, the use of modern technologies for collecting and processing experimental data, information in accordance with the problems of the diploma research. RO11 (TR) Identifying styles, genres, languages, forms, and techniques in music related to the training discipline, recognizing related text data, resources, and concepts. RO12 (PR) the Use of effective and professionally appropriate training techniques, exercises, and rehearsals.

RO13 (OR) Managing personal artistic development, curiosity and inquisitiveness of the mind, modeling regular assessment and development of their artistic and personal skills, using abilities to achieve goals.

## 4. Competence profile

	Competence profile of the graduate in the specialty "Instrumentalperformance" 6B02102-bachelor's Degree.
Professional competencies (PC): - concert and performing arts; - research; - pedagogical	have musical abilities, emotional and volitional qualities; motivational and value orientations, musical and performing knowledge and skills, reflex and performing position, artistry;  be able to formulate the goals and objectives of the thesis, determine the criteria for achieving the planned results;
	have the ability to study and master the pedagogical repertoire, principles, methods and forms of conducting a lesson in a performing class; know the methodology for analyzing problem situations in the field of musical and pedagogical activity and ways to resolve them;
Universal competencies (CC): - social and personal; - communicative	<ul> <li>- participate in the formation of the repertoire in concert organizations, build the drama of the concert program;</li> <li>- demonstrate the ability to use foreign languages as a means of professional communication.</li> </ul>

## 5. The matrix of reachability learning outcomes Educational program 6B02102-Instrumental performance

	Name of						Gen	erate	edlea	rning	gresu	ilts (c	codes	)		
	the discipline (D)	Brief description of the	Number of credits	PO (TP )1		PO (IIP )3	PO (TP )4	10			PO (ПР )8	(TP		(TP	(IIP)	
		Compe	ence group:	Gen	eral	educ	ation	subje	ects	l						
10	ormation ar	al thought, the laws of the or ad development of the Kazaki	state, a set:	of co	ncep	ts an	d rep	reser	ntatio	ns of	trad	ition	al Ka	zakh	cultu	ire
						1										
)1		The course of modern		V		•										V
)1	storyofKa zakhstan	history of Kazakhstan from the beginning of the		V					9							V
)1	storyofKa zakhstan	history of Kazakhstan from the beginning of the twentieth century to the		V					9							V
)1	storyofKa zakhstan	history of Kazakhstan from the beginning of the twentieth century to the present day is designed to objectively reveal the	Ti skile	V			•									V
<b>)</b> 1	storyofKa zakhstan	history of Kazakhstan from the beginning of the twentieth century to the present day is designed to objectively reveal the process of formation and development of the Kazakh	T. As	V												V
D1	storyofKa zakhstan	history of Kazakhstan from the beginning of the twentieth century to the present day is designed to objectively reveal the process of formation and	T. As	V												v

	Name of		Generatedlearningresults (codes)  PO P													
	the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits		1	PO (IIP )3	PO	PO	PO	PO	PO	PO	PO (TP	PO	(IIP)	РС (ПП )13
		principles of science and historicism to the analysis of socio-economic phenomena.														В
D2	y	In the course of studying the discipline, students gain knowledge about the stages of development of philosophy, the specifics of Kazakh philosophical thought, the main problems, concepts and categories. Philosophy poses problems of a person's worldview orientation, helps them realize their role in society, responsibility for their actions, and contributes to the choice of forms and directions of their activities.	5	V												v
D3	tudies IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Religious studies " - a branch of humanitarian knowledge that studies the aws of the origin, development and functioning of religion the Subject of study of this science is the essence, structure, types of religion, as a certain way of human expression in a number of other ways and forms of human behavior and hinking. The article onsiders the role of eligion in modern society and the religious situation in our country.	5	v			4									v
	tals of law the and anti-scorruption a culture le	They reveal the nature of the origin, the reason for the tability of corruption, nalyze the socio-economic, egal, cultural, moral and thical aspects of anti-orruption in the Republic		V		*	٠									V

							Gen	erate	dlea	rning	gresu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits		(TIP	PO (IIP )3		PO (TP )5	PO (ПР )6	PO (ПР )7	PO (IIP )8	PO (TP )9	PO (TP )10	(TP	PO (ΠΡ) 12	P( (Π )1.
	. 7	of Kazakhstan		9												
		Compe	tence group:	Ger	neral	educ	ation	subj	ects							9
itl sc	le of compe cientific wo	etencies: to have basic know orldview in the context of sol- state program "Looking	ving the prob	olems	s of n	node	rniza	tion	of pu	blic o	consc	ious	for the ness,	ne for defin	rmationed by	on o
		M	odule 2: Soc	cio-p	olitic	alkno	owled	dge					0.1			
05	Psycholog y	After completing the course, students will understand the categorical apparatus of modern psychology of higher education; analyzed pedagogical activities in the field of music education use the resources of the social environment for the development of individual educational trajectory of students; independently solve psychological problems; readiness to teach in the main educational programs.		V						v						
<del>7</del> 6	Politicalso	"contributes to the development of students civil political culture teaches them to correctly perceive the existing social and political system, to respond adequately to the current political situation, to be able to protect their rights and interests and at the same time respect the interests and rights of others.	e e s s y u t e e o r u t e	v		T										1
D7	Culturolo gy	"Culturology" is a scientific discipline, the subject of which is the Genesis development an functioning of culture as specifically human way of life, understanding an	of s, d a of	v		•	•									

							Gen	erate	dlea	rning	resu	lts (c	odes	)	,	
	Name of			PO	PO		PO	DO	PO	PΩ	PO	PO	PO	PO	PO	PO
	the	Brief description of the	Number of	(TP	(ПР		(TP	(TP	(ПР	(ПР	(ПР	(TP	(TP	(TP	(IIP)	(ПР
(	discipline	discipline (30-50 words)	credits	)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
	(D)			)1			,.									
1		refraction in practice of the														
		system of universal values.														
		The course allows a person	•													
		to mentally communicate														9
		with the whole world, get ir	ı.													
		touch with the history of	f .													
		culture, and instill faith ir														
		the ideas of social progress.														
0	Sociology	The course, "Sociology"	1	v										8		V
0	Sociology	involves getting student	S													
		the necessary amount o	f	-							*					
9.		knowledge, the mastery o	f							-						
6		methodology and method														
	0 =	of the discipline														
		contributing to the scientifi														
	9 0	knowledge of the socia														
	- 7	world, understanding of the	e													
	* * * * * * * * * * * * * * * * * * *	functioning of the laws of	of										-			
		social interaction an														
		development, features									-					
		social communities an														
		social institutions, th														
	20	relationship with social														
	v	reality and trends of the								- 10						
		world community.														
							1.									
			etence grou										70			
Va	me of con	npetencies: structuring knov	vledge, organ	nizing	g it a	nd pr	esen	ting i	t in t	he fo	rm o	f con	cept	diagr	ams,	maps
		etc., pr	eparing a spe	eech	with	audi	o-vis	ual s	uppor	rt						
	<u> </u>	Mod	ule 3: Music	and	com	puter	tech	nolo	gies							
						1	4,									
9			1													
	nandcom		1													
		o technologies" (hereinafi														-
	ntechnol	o referred to as IC	· /													
	gies	contributes to the formati														
		of students ' speci														521
		WOLLEY IS	he												-	
			nd													
		modern information cultu	A STATE OF THE STA													
	0.5	i.e. the ability to wo					0									
	A	parpostrary	ith													
	* * * * * * * * * * * * * * * * * * *	information, using	it											-		
	9	professionally to recei	ve,													
		process, transmit and st	ore													
		it.														
		1	1	1							1				11	

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							Gen	erate	edlea	rning	gresu	ılts (c	codes	s)		
	Name of the	Dwinf dozoniation - Ctl	Number of			PO		PO	PO	PO	PO	PO	PO	PO	PO	PO
1	discipline	Brief description of the discipline (30-50 words)	credits	(TP	(IIP	(IIP	(TD	(TP	ПР	(IIP	ПР	(TP	(TP	(TP	(ΠP)	(IIP
2 4	(D)	discipline (50-50 words)	credits	)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
	(2)			)1			)"									
		Compet	tence group:	Gen	eral	educ	ation	subj	ects							
T	itle of com	petencies: readiness to comm	nunicate in o	ral a	nd w	ritter	forr	ns in	the s	tate l	angu	iage (	of the	e Rep	oublic	of
		d in a foreign language to sol														
		spec	ifics of the sp	phere	e of c	omm	unic	ation								
		Module 4: Multilin	igual training	g and	prof	essio	nally	orie	nted	langı	iages	S				
D10	Kazakh	The course "Kazakh	5	1	v			I								V
130	(Russian)				,											*
	The state of the s	students to the specifics of														
	language	conversational, artistic,														
i far		official-business,									100					
	2 2	journalistic and scientific														
5.5		styles, involves mastering														
		the techniques of														
		introductory and learning														
		reading, improving and acquiring listening and	1													
		monological and dialogical														
		speech.														
100		The course "Russian	=													
		language I" is aimed at											1			
		forming an understanding														
		of the main functional styles														
		of speech, their varieties,	-													
		language features and														
	ene a ta	characteristic genres.	1													
	1 pp	Course. The study of the	1													
	1 5 9 8	introductory course is														
		aimed at generalizing and														
		systematizing the basic				1										
77.		language (lexical and		V.												
5 /		grammatical) material and														
		is aimed at forming an idea														E-W
		of the main functional styles						-		7,						
		of speech, their varieties,														
		language features and												-		
		characteristic genres.														
D11	Kazakh	Expansion and	5		V											V
		improvement of speech	6 2 2		•											•
		skills acquired at the First					٥						10			
	The second of the second	stage. The development of				•										
		skills to work with														
		literature, the development										-				
e 27		of Dialogic speech,														
- N		or Dialogic speech,	L													

N		Number of PO													
Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (IIP )3	PO (TP )4	PO (TP )5	PO (IIP )6	PO (IIP )7	PO (ПР )8	PO (TP )9	(TP	(TP	PO (ΠΡ) 12	PO (IIIP )13
	listening as a necessary condition for the successful flow of the communication process.														y
	The course is aimed at developing scientific speech skills and developing students ' communicative competence — skills that allow them to use the Russian language as a means of professional communication.								*	*					
Foreignla nguage l	Teaching students all types of speech activity: listening, speaking, reading and writing: correction and development of receptive lexical and grammatical skills, automation of reading skills aloud and to yourself, mastering the techniques of introductory and learning reading, improving and acquiring listening and speaking skills in monological and dialogical speech.			v						9					v
nguage2	Achieving the level of language competence necessary for further professional activity, developing the ability to work with literature, developing Dialogic speech, listening in connection with readable texts and searching for information.			V	C										V

Name of competence: Apply the skills of auditory and harmonic analysis, intonation.

Demonstrate knowledge of the specifics of academic and traditional music, form, and related concepts.

Master the basic principles of polyphonic writing in their historical development.

Module 5: Music-theoretical disciplines

Name or 1	Brief describine (30-50 m	5					>	>					1	
	provides the necessary	basis			>	>	>	>	>	>	>	>>	>	
	for General theoretical training of a specialist, which is impossible without relying on the knowledge of basic fiel and harmonic patterns.	sis												
D15Polyphon yI	The content of the discipline consists of polyphonic forms and techniques in their relations with the content of a musical work, the history of the development of polyphonic music in the context of General trends in the development of musical art.	3				v	V		•			v		
	The course "Polyphony 1" is aimed at gradually mastering voice science and techniques of strict Medieval and Renaissance style.													
D16Polyphon yII	discipline consists of polyphonic forms and techniques in their relations with the content of a musical work, the history of the development of polyphonic music in the context of General trends in the development of musical art.	.ú 6:				v	v					v		
	The continuing course "Polyphony 2" is aimed at mastering the technique of													

\*

- 00							Gen	erate	dlear	ning	resu	lts (c	odes	)	2	
	Name of the discipline		Number of credits	PO (TP	РО (ПР )2	PO (ПР )3	PO (TP	(TP	(ПР	(ПР	(IIP	(TP	(TP	(TP	$(\Pi P)$	(ПР
	(D)			)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
D1 <sup>2</sup>		The subject of "Harmony" is one of the basic ones in the preparation of a musician. In the musicology specialty, it is included in the complex of disciplines of a special cycle and occupies a special position in it. The study of harmony provides the necessary basis for General theoretical training of a specialist, which is impossible without						v	v		*			V		8
		relying on the knowledge of basic fret and harmonic patterns.														
D1:	5Polyphon yI	1						V	V		•			V		
D1	6Polyphon yII	The content of the discipline consists of polyphonic forms and techniques in their relation with the content of musical work, the history of the development of polyphonic music in the context of General trends if the development of musical art.  The continuing cours "Polyphony 2" is aimed a mastering the technique of the disciplinary and the development of musical art.	of d s a a a a a a a a a a a a a a a a a a			-	٥	V	v					V		

		/					Gen	erate	dlea	rning	resu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2				PO (ПР )6	PO (IIP )7	PO (ПР )8	PO (TP )9	PO (TP )10	(TP	РО (ПР) 12	PC (Π )1.
		free writing in music of the XIX-XX centuries.														
		Competence grou	p: subject-sp	ecifi	c mu	sical-	theo	retica	al cor	npete	ences		-			9
		etence: Analyze various pher														
con	text. Develo	op, research, and evaluate mu	isical ideas, o thinking					sses	throu	igh ci	reativ	e, cr	itical	, and	refle	ctiv
		Modu	le 6: Musica	l and	histo	orical	disc	iplin	es							
	the performin g arts	study of the history and theory of performing arts forms the artistic Outlook of students, develops the ability to navigate in various styles and directions of performance composition and pedagogy. The content of the course is established on the basis of generally accepted historical periodization. The course covers the main stages of the development of musical literature.		8			V	v	v		9			V		V
D18		The discipline "History of foreign music" is one of the main disciplines for students of performing arts and is of great importance in the professiona formation of students, the development of their artistic and historical thinking. The discipline includes the historical period or development of Westerr European musical art from the last third of the XIX century to the middle of the XX century.					v	v	V					v		•
D 1	OHistory of	The discipline is aimed a	t 3	+			V	V	v					V		V

						-		erate	dlea	rning	resu	lts (c	odes	)		
	ame of the cipline	•	Number of credits	PO (TP	PO (IIP )2	(ПР	PO (TP	(TP	(IIP	(ПР	(ПР	(TP	(TP	(TP	PO (IIP)	(Π
	(D)			)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)1
mu		development of professional musical art in its most important phenomena. Aimed at fostering a better understanding of the specificity of the historical process of musical culture of different peoples, disclosing the relations of music with the process of historical development of														
		society; awareness of the specificity of artistic reflection of reality in music and the impact of creativity by leading composers on society.			v					2						
Ru	ssian- viet sic I	The course is aimed area complex knowledge about the history of Russian-Soviet music as a holistic, historically developing phenomenon that is associated with the sociohistorical process, on the works of Russian composers, major musical works, musical styles and genres.		#			V	V	V		Þ			v		
		Russian Russian Russian Russian Russian music history course I is aimed at studying the historical process of the development of the history of Russian music from the beginning of the formation of Russian musical culture, the formation of Russian classical music until 1917.				T	,								-	
Ru So		The course is aimed area complex knowledge about the history of Russian-Soviet music as a holistic historically developing phenomenon that is	, ,			٠	V	V	V	-		7		V		

							Gen	erate	dlear	rning	resu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (ΠΡ )3	PO (TP )4	PO (TP )5	PO (ПР )6	PO (ПР )7	PO (ПР )8	PO (TP )9	PO (TP )10	(TP	РО (ПР) 12	PO (ПР )13
		associated with the socio- historical process, on the works of Russian composers, major musical works, musical styles and genres.														9
		The continuing course "History of Russian-Soviet music 2" includes the historical period of the development of Soviet musical art from the formation and formation of Soviet classics in the 20-30s to the 90s of the XX century.			·						*					
	Kazakh music I	The discipline is aimed at studying the historical patterns of formation, development and social conditionality of various genres of Kazakh music; the historical stages of formation and scientific periodization of the history of Kazakh music; the content of written monuments of the ancient Turkic era, their cultural significance; the stages of origin, formation and development of professional Kazakh musical culture; the life and creative path of Kazakh composers; the main musical works.				T		V	V		•			V		V
D23	History of Kazakh music II	The discipline is aimed at studying the historical patterns of formation, development and social conditionality of various genres of Kazakh music; the historical stages of formation and scientific periodization of the history of Kazakh music; the				٠	v	v	v					V		v

-

Nomes								dlea							
Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits		PO (ΠΡ )2				PO (ПР )6	PO (IIP )7	PO (IIP )8	(TP	PO (TP )10	(TP	PO (ΠΡ) 12	РС (П )13
	content of written monuments of the ancient Turkic era, their cultural significance; the stages of origin, formation and development of professional Kazakh musical culture; the life and creative path of Kazakh composers; the main musical works.														ē
	In this course, students will learn about the development of Russian-Soviet musical art, starting from the late NINETEENTH and early twentieth centuries, the main artistic trends, creativity and styles of the largest Soviet composers. The content of the discipline focuses on the features of the development of Soviet music of the twentieth century.					v	v	v		P			V		V
D25Historyofj azzart	The course is based on familiarizing students with the history of various jazz styles in their historical and social background familiarizing them with the Treasury of world jazz culture, which contributes to the formation of professional culture and expanding their horizons.		Ê			V	V	V					V		1
D26Musical performar ce and artistic culture	The course program is aimed at familiarizing students with the world of artistic culture, tracing the historical change of cultura epochs and styles; the ability to consider performance as the result of rethinking human achievements embodied in				*	V	v	v			`		V		١

					Gen	erate	dlea	rning	gresu	lts (c	codes	)		
Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )3			PO (IIP )6	PO (IIP )7	PO (ПР )8	PO (TP )9	PO (TP )10	(TP	PO (ΠΡ) 12	P( (Π )1.
	artistic images, cultural monuments; the formation of the ability to independently navigate in cultural epochs and styles, to argue their point of view, the ability to apply the knowledge gained in performing activities.													8

Competencegroup: Professional

**Title of competencies:** Possession of the pedagogical culture of a higher school teacher in the aspect of using the logic of building an integral pedagogical process and its essential characteristics; the ability to effectively and flexibly apply their knowledge and experience

tosolvepedagogicalproblems.

Module 7: Pedagogical, methodological and managerial competencies of a musician

D27Methods	This discipline is a	4					V	V		V	V	
of	generalization and											
teaching	systematization of the											
special	experience gained by											
subjects	students in a special class,											
	continuing to deepen their				7							
	knowledge of the history of											
	performing arts, ensuring a										-	
	close connection with											
	teaching practice. The											
	object of study of the											
	course is the historical											
	experience of music			1								
	pedagogy, individual art			1.								
	pedagogy of masters,											
	methods of teaching the		-									h
	specialty at the present											
	time, at the turn of the XX-											
	XXI centuries.											
D29042 de sies est	The study of teaching	3										
	material, its content is rich					V	V	V		V	V	
	tof music and performing											l
oire	heritage, his study with a											ĺ
	primary setting to expand											
	and update teaching and											ĺ
	learning repertoire based on											
								-				
	the modern trends repertory search, characterized by											
									-			
	interest in music with a folk								 <u></u>			l

							Gen	erate	dlear	ning	resu	lts (c	odes	3)		
	Name of	D : 61 - 1 - 1 - 64	N	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO
	the	Brief description of the	Number of credits	(TP	(IIP	(ПР	(TD	(TP	(ПР	(ПР	(ПР	(TP	(TP	(TP	(IIP)	(ПР
	discipline (D)	discipline (30-50 words)	credits	)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
		source, treatment to the neglected strata of the art of instrumental performance, involvement in educational practice jazz component, rarely performed and new compositions.								- 6						g .
D20	Fundamen	The purpose of the course	3	V		-	-									V
	tals of managem ent and entreprene urship in culture	"Fundamentals of management and entrepreneurship" is to														
D30	Style approach in the creative work of a teacher- musician	The purpose of the course "Fundamentals of management and entrepreneurship" is to introduce students to approaches to business organization and the system of management formation in art industry organizations. The subject of the review is the mechanism of management in entrepreneurship, the types of economic activity of the enterprise, the mechanisms of functioning of the firm, the relationship of entrepreneurs with				V		V		V				V	V	

						Gen	erate	dlear	rning	resu	lts (c	codes	)		
	Name of the discipline (D)		Number of credits	PO (TP )1	PO (ПР )2	PO (TP )4		PO (ПР )6	PO (ΠΡ )7	РО (ПР )8	PO (TP )9	(TP	PO (TP )11	PO (IIP) 12	РО (ПІІ )13
		consumers, business partners, employees, the state, etc.													9
D3	and psycholog y of music education and Pedagogic	The course is aimed at forming students 'scientific ideas on General and musical psychology, the basics of pedagogy. After completing the course, students will be able to carry out training, education and development taking into account the social, age, individual characteristics, special educational needs of gifted students, apply in practice the knowledge and methods of psychological and pedagogical Sciences in relation to musical activities.							V					V	V

Competence group: subject-specific analytical competencies

**Title of competence:** Analyze musical works of various historical epochs of academic and traditional music from the point of view of revealing the content of the work, its dramaturgy, determining the formative functions, style constants, phenomena of tradition and innovation.

	Module 8:	: researc	hSkills					
D32Analysiso sthe course is the structure fmusicalwof musical works, on the	3			V		v	v	
orks one hand, and methods, techniques and genres of								
analysis, on the other. The structure of musical works								
is considered in the course								
content, in connection								
with the features of the composer's style, performance	1 45				,	*		
interpretation, as well as the focus on the listener.								
Basic concepts: form, content, genre, style,	1							

						Gen	erate	edlea	rnin	gresu	its (c	codes	8)		
Name the	of Brief description of the	Number of	PO	PO	PO	PO		PO	PO	PO	PO	PO	PO	PO	PO
discipl	-	credits	(TP	(IIP	(IIP	(TP	(TP	(III	(IIP	(ПР	(TP	(TP	(TP	(IIP)	(III
(D)			)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
	musical language, etc.														
)33Researc	hs The course "research	3		+								V			v
kills	Skills" is aimed at											•			9
KIIIS	deepening the research														
	training of students;	1													
	developing skills for	1													
	organizing and conducting														
	scientific research. In the														2.0
	course of studying this	1													
	course, students consolidate														
	the skills of independent									-					
50k	work with scientific	1							-	-					
\$	literature, master the														
	methods of scientific														
	research and methods of														
	processing the obtained														
	data														
2 5		Competenc									1				_
Fitle of con	npetence: to Have the ability to	co-create in  Module 9: E						sical	work	s in v	ario	us ty	pes o	f ense	mb
		Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	f ense	
O34Chamb	ere Chamber ensemble I	<b>Module 9:</b> E						v	work	s in v	ario	us ty	pes o	f ense	mbl v
	ere Chamber ensemble I eI involves the study of	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I eI involves the study of chamber and instrumental	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I eI involves the study of chamber and instrumental works of various genres of	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	f ense	
O34Chamb	ere Chamber ensemble I eI involves the study of chamber and instrumental works of various genres of composers of the Baroque	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I eI involves the study of chamber and instrumental works of various genres of	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	f ense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are	Module 9: E			v	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical	Module 9: E			erfoi	rman	ce	T	work		ario	us ty	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded	Module 9: E			v	rman	ce	T	work		ario	us typ	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded, artistic taste, understanding	Module 9: E			v	rman	ce	T	work		ario	us tyl	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and	Module 9: E			v	rman	ce	T	work		ario	us typ	pes o	fense	
)34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed	Module 9: E			v	rman	ce	T	work		ario	us typ	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory	Module 9: E			v	rman	ce	T	work		ario	us tyl	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing	Module 9: E			v	rman	ce	T	work		ario	us typ	pes o	fense	
O34Chamb	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory	Module 9: E			v	rman	ce	T	work		ario	us typ	pes o	fense	
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.	Module 9: E			v	rman	ce	T	work		ario	us tyl	pes o	fense	v
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble involves the study of	Module 9: E			v	v	v	V	work	V	ario	us typ	pes o	f ense	v
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble ell involves the study of chamber and instrumenta	Module 9: E			v	v	v	V	work	V	ario	us tyl	pes o	fense	v
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble involves the study of chamber and instrumenta works of various genres of	Module 9: E			v	v	v	V	work	V	ario	us tyl	pes o	f ense	v
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble involves the study of chamber and instrumental works of various genres of composers of the Baroque	Module 9: E			v	v	v	V	work	V	ario	us typ	pes o	f ense	v
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In	Module 9: E			v	v	v	V	work	V	ario	us tyl	pes o	f ense	
D34Chamb nsembl	ere Chamber ensemble I involves the study of chamber and instrumental works of various genres of composers of the Baroque era, the XVII century. In the class of a chamber ensemble, various skills of joint performance are acquired, the musical Outlook is expanded artistic taste, understanding of the style, form and content of the performed works are formed, auditory self-control and performing responsibility of students are brought up.  ere Chamber ensemble involves the study of chamber and instrumental works of various genres of composers of the Baroque	Module 9: E			v	v	v	V	work	V	ario	us tyl	pes o	f ense	v

								erate	edlea	rning	resu	Its (c	odes	)		
	Name of the liscipline	Brief description of the discipline (30-50 words)	Number of credits	(ТР	PO (ПР )2		(TP	(TP	(ПР	PO (IIP )7	РО (ПР )8	PO (TP )9	PO (TP )10	(TP	РО (ПР) 12	РО (ПН )13
	(D)			)1	)-	)-	)4	)5	)6	)/	)0	)9	)10	)11	12	)13
50		joint performance are														
		acquired, the musical														
		Outlook is expanded,	•													
		artistic taste, understanding														
		of the style, form and														
7 10		content of the performed														
		works are formed, auditory														
		self-control and performing														
		responsibility of students														
2000		are brought up.	2								**					*7
		Chamber ensemble III	3			V	V	V	V		V					V
n	semblell	involves the study of									4					
I		chamber and instrumental								-						
0 %		compositions of various														
		genres by composers of the														
		Western European school of the romantic era. In the														
												=				
		ensemble, various skills of											-			
		joint performance are acquired, the musical														
		1									9					
		Outlook is expanded, artistic taste, understanding														
- PE		of the style, form and														
2 ×		content of the performed														
		works are formed, auditory														
		self-control and performing														
		responsibility of students														
		are brought up.														
D270	hambara	Chamber ensemble IV	3			v	v	v	v	-	v		1			V
		involves the study of				•	,				•					
		chamber and instrumental	1													
,	V	works of various genres by	I .													
		composers of the Russian														
		romantic school. In the				1										
		class of a chamber														
		ensemble, various skills of	1													
		joint performance are	1													-
		acquired, the musical	I .													1
0		Outlook is expanded														
r a iA		artistic taste, understanding	1													
		of the style, form and														
		content of the performed														
		works are formed, auditory														
		self-control and performing														
a		responsibility of students					•									
		are brought up.				•										
D380	Chambere	Chamber ensemble V	3			v	V	v	v		V					V
		involves the performance of														
1 1	V	independently learned				1										
		independently learned	4		1	1		1	1	1	1	1			1	1

....

							Gen	erate	edlea	rning	gresu	lts (c	codes	)		
	Name of			PO	PO	PO			PO	PO	PO	PO	PO	PO	PO	PO
	the	The state of the s	Number of		(ПР	(ПР	(TD	(TP	ПР	ПР	(ПР	(TP	(TP	(TP	(IIP)	(ПР
	discipline (D)	discipline (30-50 words)	credits	(TP )1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
		Kazakhstan, where the														
		student must demonstrate														
		the skills of ensemble														
		playing techniques, a sense				+										
		of style, form, artistic														
		imagination, and the ability to freely navigate the		4												
		to freely navigate the ensemble.														
D30	Chambere		3			V	V	v	v		v					v
		involves the study of														
	I	chamber and instrumental				100										
		works of various genres of									*	-				
		composers of the XX-XXI														
		centuries. In the class of a														
	×	chamber ensemble, various														
	8 0	skills of joint performance														
	1.8	are acquired, the musical														
		Outlook is expanded,				-										
		artistic taste, understanding														
		of the style, form and														
		content of the performed works are formed, auditory														
		self-control and performing														
8 8 8.		responsibility of students														
		are brought up.														
D40	Chambere	Chamber ensemble VII-	- 3			V	V	V	V		V					V
		final course. Students are	1													
	II	given a free choice of the														
		program, which is	a									-				
	1	diploma work. The entire	9	87												
7 2		work is performed. As a														
	- x	result, future specialists														
		receive a complete system	1													
		of concepts and	1			1										
	120 O y	representations (both														
		General aesthetic and	1													
	1.5	professional), which allow them to navigate	1													
		independently in the rich														
		chamber literature in the														
	9 2 6	future. The "chambe														
		ensemble" course includes	1													
		multi-faceted system o	1													
		cognitive and practical	1													
		skills related to the study of														
		ensemble playin														
	1	techniques, whic														
		contribute to th														
2		achievement of performin	g													
	a*	and professional skills.														

							Gen	erate	dlea	rning	resu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (ПР )3	DO	PO	PO	PO	PO	PO (TP	PO (TP	PO	PO (ΠΡ) 12	РО (ПР )13
)4]	Pianoense	This course, along with the	3			V		V	V		V					V
	mble	chamber ensemble and														
		concertmaster class, is an														
		important part of special														
		disciplines designed to														
		educate well-rounded												-		
		musicians who possess the												2		
		skills of ensemble	- :													
		performance. In the piano										=				
	10 N	ensemble class acquired														
		diverse skills in music,	, -1,	<							4					
		expands musical horizons,			8											
		formed artistic taste and								-						
		understanding of style,	1													
		form and content of musical														
		works, brought up the														
		auditory control of the	I .													
		ensemble.														
	2	ensemble.														
)4	2Ensemble	Ensemble music making is	3			v		V	V		V					V
	musicmak	one of the forms of														
	ing	collective music making														
		that positively affects the														
		process of forming musical														
	2 20	and artistic abilities and the														
	8	development of positive														
		qualities of the student's	8													
		personality: kindness	,													
		attention, respect	,					- 77								
		responsibility,														
		independence.														
	A	Familiarization with a wide	e			1	e									
		range of musical works	S			1										
	a 7.	contributes to the formation	1													
	0 2	of students ' horizons														
		increases their interest in	า													
		music classes, also forms	1													
		the need fo														
		communication, actualize	1													
		stage abilities, develop													-	
		musical artistry, which in	1													
		its entirety forms the basi	l .		-											
		of their musical and	1				•									
		professional development.							×.							
	a 2" (" )	professional development.														

Competencegroup: Professional

**Title of competencies:** to be Able to create an individual artistic interpretation of a musical work, to carry out musical and performing activities at a high artistic and technical level and present its results to the public, to have knowledge

							Ger	ierat	edlea	rnin	grest	ılts (c	codes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	(TP	(ПР )2	РО (ПР )3	(TF	)5	)6	)7	)8	(TP )9	(TP )10	(TP )11		PO (IIP )13
	of the la	ws and methods of performi								n for	a pul	blic p	ertor	mano	e.	
		Modul	e 10: Profes	siona	lperi	forma	ance	traini	ng							
)4:	3SpecialtyI	The subject "Specialty I" is the preparation and development of skills and culture of sound production sound science and phrasing development of musica memory mechanisms activation of auditory processes; development o melodic, ladoharmonic timbre hearing development of polyphoni				v	V	V	V			0.		V		V
D4	4Reading from a sheet I	wReading sheet music from sheet I " is a form of activity that is most conducive to a comprehensive and wide acquaintance with musical literature, thereby allowing practitioners of sheemusic to receive are intensive influx of rich and diverse musical information.				V	v	v	V			Þ		V		v
D	45Specialty II	The discipline continue the subject "Specialty II and involves the studer mastering various types of performance techniques various stroke techniques performing analysis of performed works comparative analysis of compositions.	tt f s, s; of					V	v	V				V		V
	946Reading from a sheet та	The discipline continue the subject "reading from the subject "reading from the sheet II" and involves the acquisition of flue reading skills and the ability to apply them	m he he			•	V	v	V	V					V	

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NT	c								rning						
Name of the discipling (D)	Brief description of the	Number of credits	PO (TP )1	TTP	PO (IIP )3			PO (IIP )6	PO (IIP )7	PO (ПР )8	PO (TP )9	(TP	PO (TP )11	PO (ΠΡ) 12	PC (III )13
	performing practice, as well as independent study of methodological literature recommended by the teacher for this course.														9
D47Specialty	"Integrated with the subject "Sketch study of works I" this course is aimed at fostering creative initiative, forming clear ideas about the method of learning works and techniques for working on performing difficulties. The discipline is conducted for 2nd year students.	3			V	V	V	V		4			V		V
D48Sketch study of works I	The subject "Sketch study of works I" includes a comprehensive General musical development of students and the expansion of the repertoire horizons necessary for a student performer. As part of the course, students are encouraged to cover a large number of the repertoire by studying it sketchily.	a I I I I I I I I I I I I I I I I I I I			v	V	V	v					V		•
D49Specialt	The discipline "Specialty II", taught in the 2nd year aims to educate qualified performers who are able to use the various possibilities of the instrument in solo ensemble, or orchestral performance to achieve the most convincing interpretation of the authoritext.	; ; ; ; ; ; ;			V	V	v	v					v		1
D50Sketch study of works II		e r s,			v	v	V	v					v		,

							Gen	erate	dlea	rning	gresu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (ПР )3	PO (TP )4	PO (TP )5	PO (IIP )6	PO (IIP )7	PO (IIP )8	PO (TP )9	PO (TP )10	(TP	PO (IIP) 12	PO (IIP )13
		musical-theoretical and musical-historical information, encouraging further self-development and self-improvement. Sketchy study of works makes it possible to cover more of the repertoire than the completed type of learning of works.														
)5	1 Specialty I	This discipline "Specialty I", conducted in the 3rd year, involves the formation of students ' complex performing skills, the development of which will allow the student to accumulate a repertoire master musical works of various eras, styles directions, genres and forms.	dinax ee e e e e e e e e e e e e e e e e e			V	V	V	V					V		V
D5	52Concertp rformanc skillsI	e concert performance occupies an important place in a number of bas disciplines of the	ic ne of se de re ng			V	C C	V	V					v		v
D	53Specialt	a practical preparation of student for acti professional work as performer, soloist. T	f a ve a che the ing ied in of				V	v	V	7					V	

							Gen	erate	dlea	rning	gresu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (IIP )3	PO (TP )4	PO (TP )5	PO (ПР )6	PO (ПР )7	PO (IIP )8	PO (TP )9	PO (TP )10	(TP	PO (ΠΡ) 12	PO (IIP )13
		ability to manage the performance process.														
D54	rformance	«Mastery of concert performance II " continues the subject of the 5th semester. Here, a systematic development of skills and abilities necessary for the further professional activity of a pianist-graduate of the Conservatory takes place, and first of all, the subject is aimed at preparing and implementing public performances.				V	V	V	V					V		Y
D5	5SpecialtyI	This course "Specialty I"is held in the 4th year and involves the choice of programs for GE, as well as practical training of students to pass GE. When choosing programs for GE it is important to take into account the presence of works from different erain and styles.	f f f f n E			v	v	v	v		8			V		V
D5	66Solo repertoire of the pianist I	The subject "Solo repertoire of the pianist I" involves the formation of student knowledge, practical skill and skills in the field of solo piano performance, the development of students performing culture and the possession of artistic musical and performing skills necessary for independent professions activity.	e s s s s of e e s' e e c c g g or			V	V	v	v					v		V
D:	57Specialty I	The subject "Specialty II" the most important in the system of education of student-musician during the period of study at the	ne a ne			· v	v	v	v					v		V

							Gen	erate	dlea	rning	gresu	lts (c	codes	)		
	Name of the		Number of	PO	РО (ПР	РО (ПР )3	PO		PO (ПР	PO (ПР	PO (IIP	PO (TP	PO (TP	PO (TP	РО (ПР)	РО (ПР
	discipline (D)	discipline (30-50 words)	credits	)1	)2	)3	)4	)5	)6	)7	)8	)9	)10	)11	12	)13
		University. Here, under the guidance of a teacher, the performing skills of a musician who knows all the techniques of playing an instrument, has an extensive repertoire and creative initiative are formed and honed.														7
)58	Solo repertoire of the pianist II	The discipline continues the course "Solo repertoire of the pianist I" and involves practical preparation for the exam, which contributes to the expansion of the solo repertoire of the pianist. As part of the course, auditionand concert performance are planned before passing the exam.				V	V	V	v	-				v		V
D59		The course involve theoretical and practical acquaintance with the pianworks of moder composers, starting from the middle of the XX century.	l o n n			V	V	V	v				9			V
			Competen	cegro	oup:	Profe	ssion	nal								
	Title of c	ompetencies: to Have know	ledge of the	laws	and	meth	ods o	of con	ncert	maste	er wo	ork o	n a m	nusica	al wo	rk.
		Mo	dule 11: cor	ncerti	naste	er'sCo	ompe	tenci	ies					8.	-3	
D6	OConcertm asterclass	The program of the I discipline is devoted to the acquisition of students skills of reading from sheet and instrument accompaniment, the students of stylistic features in wor from the Baroque classicism.	a al dy ks			v	۵	v	v		v			v		V
De		- 1011				V		V	V		V			v		V

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									dlea							
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	РО (ПР )2	PO (ПР )3	PO (TP )4	PO (TP )5	PO (ПР )6	PO (IIP )7	PO (ПР )8	PO (TP )9	(TP	PO (TP )11	PO (ΠΡ) 12	PO (IIP )13
		repertoire list of the average (5 pieces), and vocal or instrumental programs in the exam.														9
D62		Discipline involves the practical study of the stylistic diversity, the voca works as a required repertoire list of the average (5 pieces), and vocal or instrumental programs in the exam.				v		V	V		V			V		V
D6:		Discipline involves the practical study of the stylistic diversity, the voca works as a required repertoire list of the average (5 pieces), and vocal of instrumental programs in the exam.	e 			v		v	v		V	₽		V		V
D6		Discipline involves the practical study of the stylistic diversity, the vocation works as a require repertoire list of the average (5 pieces), and vocal of instrumental programs in the exam.	e al d e or			V		V	V		v			V		V
D6	SConcertm asterclass VI	studying and performin with singing a scene from an Opera clavier, as well a	g m as or			V	4.00	v	v		V		v	v		v
Dθ		practical preparation students for the exam.  When choosing program for GE, it is important	ne of ns to			V	٠	v	v		v			V		V

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								_	edlea	rning	gresu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO (IIP )3	PO (TP )4		PO (IIP )6	PO (IIP )7	PO (ПР )8	PO (TP )9	(TP	PO (TP )11	PO (IIP) 12	PO (ПР )13
		of different eras and styles.				=										
067	asterofthe ballet	The content of the discipline provides an in-depth study of the history, aesthetics and genre of ballet art, the specifics of choreographic plasticity, the study of scenes from the repertoire of classical ballet, the ability to convey all the colors and shades of symphonic sound necessary during rehearsals in a ballet class.				V		V	V		V			V		V
)68	of the	The content of the discipline provides an in-depth study of the history, aesthetics and genre of ballet art, the specifics of choreographic plasticity, the study of scenes from the repertoire of classical ballet, the ability to convey all the colors and shades of symphonic sound necessary during rehearsals in a ballet class. Practical classes allow you to identify the main features and features of each style and direction, identify and master performance tasks in each of them.	de d			V		V	v		V			V		V
D6	practice	The main attention in the content of the subject is paid to the specifics of the concertmaster's work, which consists in the content role of the concertmaster's part, which has both accompanying an leading material; stylistic features of the performance of works of various eras and genres are considered in detail. Thus, students learn to correctly analyze the score of the performed work, clearly defining the figurative and the specific of the performed work, clearly defining the figurative and the score of the performed work, clearly defining the figurative and the specific of the subject to the sub	o e h of h d c c of d l.			V	•	V	V		V		7	V		V

			-				Gen	erate	dlea	rning	gresu	lts (c	codes	)		
	Name of	Daire dancintian af the	Name have of			PO	1 To 1		PO	PO	PO	PO	PO	PO	PO	PO
	the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	(TP )1	)2	)3	(TP )4	(TP )5	(ПР )6	(ПР )7	(ПР )8	(TP )9	(TP )10	(TP )11	(IIP) 12	(ПР )13
		semantic meaning of their part in the context of the overall score.														,
	2		Competence	egrou	ıp:Pı	ofess	siona	1								
Tr.	h o w o w o o d	the competencies: Have the	•	_	•				N/O O	n ovn	onde	d mi	icion	Out	look	and
11	ne name of	concert repert									ande	a me	isica	Out	IOOK 6	and
		Modu	ile 12: Speci	al su	bject	s (fo	rorga	anists	s)							
D70	Organ	«Organ (for organists) I" is a	3			V	V	v	V		-			v		V
	(fororgani sts)I	comprehensive training in the field of organ performance based or comprehensive improvement of performing skills, expanding the musical horizons and concert repertoire, gaining experience in public performances. The discipline involves performing simple variation cycles for manuals familiarizing and performing the "Peda exercise" by J. S. Bach; and performing small preludes and fugues by J. L. Krebs.									*					
D7.	lOrgan (fororgani sts)II	Discipline "Organ (foorganists) II" involves the examination of a choral prelude by composers of different epochs and its execution, theoretical and practical study of the general of the Chaconne for organ and bursts out, as well as performing Preludes and fugues pre-Bach composer.	t f f s d t t			V	V	V	V					V		v
D72	2Organ (fororgani sts)III	The discipline "Organ (foorganists) III" involves the performance of a small prelude and Fugue by dobachovsky composer (V Lubeck, D. Buxtehude, N Bruns), acquaintance with	e 			V	¥	V	V					v		V

						Gen	erate	edlea	rning	gresu	lts (c	codes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	(TTP	PO (IIP )3	PO (TP )4	PO (TP )5	PO (ПР )6	PO (IIP )7	PO (ПР )8	PO (TP )9	PO (TP )10	PO (TP )11	PO (ΠΡ) 12	PO (ПР )13
		the trio of J. S. Bach by choice, as well as the study of organ miniatures by F. Liszt.					7								8
)73	(fororgani sts)IV	Discipline "Organ (for organists) IV" involves the execution of two or three choral treatments of "Organ books" by J. S. Bach familiarity with the organ works of outstanding composers of the romantic era, Brahms and Schumann and a performance of fugues on the theme BACH R Schumann.			V	V	v	V		*			V		V
74	Organ (fororgani sts)V	The discipline "Organ (foorganists) V" involves the performance of a Large chorale fantasy from the "Keyboard exercises" or Eighteen chorales " by J. S. Bach, familiarity with the genre of the trio Sonata in his work, as well a familiarization with the genre of the organ Sonata in the work of F. Mendelssohn-Bartholdi.			v	v	v	v		•			v		V
D7	5Organ (fororgani sts)VI	The discipline "Organ (foorganists) VI" involve immersion in the orga creativity of J. S. Bach: the performance of two parts of the Trio-Sonata of J. S. Bach by choice, as well a his Preludes (toccatas fantasies) and fugues of virtuoso plan. A ver important point in studyin the organ work of the great German composer is the study of special literature devoted to the symbolism of his music.	s ne e of S. s. s. s. a yy gg art e e e e e		Y i	V	V	V					V	2	V

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							Gen	erate	dlea	rning	resu	lts (c	odes	)		
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO (TP )1	PO (ПР )2	PO	PO	PΩ	PO	PO	PO	PO	PO	PO (TP	PO (ΠΡ) 12	PO (IIP )13
)76	(fororgani sts)VII	The discipline "Organ (for organists) VII" involves the selection of the final program and preparation for the final exam. In this course it is planned execution of the expanded works of pre-Bach composer, and the music composer of the XX century. Here, auditions are important, where the graduate will be able to bea part of the graduation program.				v	V	V	V					V		•
D7	7Organ (fororgani sts)VIII	The discipline involved preparation for the final exam. As part of the Organ course (for organists) VIII it is planned to perform chorale fantasy by J. S. Bach and an expanded worby the composer of the XIX century. As part of the course, auditions an concert performances ar planned before passing the final exam.	l , , a k K e e d			v	v	v	V		8	,		V		v
	Title of cor	nnetencies: knowledge and	Competence skills Of a h	ealth	y life	style	way	ys to	main	tain	and s	treng	gthen	heal	th thr	ough
		various physical exercises	FP modu						and e	xerci	ses i	or cn	mare	П		
	2.0			110-1				.6			1					v
D	78Physical0 ulture	culture" is a bas component of training. It aimed at improving the forms and functions of the	ic is ne		V	*	٠									V

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	Nom			Generatedlearningresults (codes)												
	Name of the discipline (D)	Brief description of the discipline (30-50 words)	Number of credits	PO	PO	PO	PO		PO	PO	PO	PO	PO	PO	PO	PC
ete co				(TP	(IIP	)3	(TP	(TP	(IIP	(IIP	)8	(TP )9	(TP )10	(TP )11	(ΠP) 12	(П
		discipline (30-30 words)	creates	)1	)2		)4	)5	)6	)7						)1.
		knowledge and the								F						
		formation of a conscious														
		need for physical training.														
		. ,			. A da	litian	alt is	200								9
Ti	tle of com	petencies: Mastering primary	y professiona	al cor	mpete	encie	s, pr	actica	al ski	lls ar	nd wo	ork s	kills	in acc	corda	nce
			specialty an						tion.							
	2 1		PP module-l	Profe	essior	ialpi	actio	ce	T			T	1	1		
D79		Educational (introductory														. 1
	alpractice	practice as one of the types									. 4					
		of professional practice is														
	* * * * * * * * * * * * * * * * * * *	an important part of the														
	* * * * * * * * * * * * * * * * * * *	educational process. The	e													
		purpose of the educationa	1													
		(introductory) practice o														
	1 12 0 0 0	students of the KNK im	1													
		Kurmangazy is the	e										-			
		acquisition of primary	y											-		
	4	professional competencies									- 4	•				
		practical skills and work	K													
	2	skills in accordance with the	e													
		specialty and the acquire	d													
	1	qualification.														
D80	0Manufact	The main objectives of Th	e 6			V			v							,
		eproduction practice are: t														
A 16	e	teach the student t														
1 Lat	0.00	professionally an	d													
5		competently implemen	1													
		knowledge and practical														
		skills in creative work; t					-									
		form professional stage an	1			. 4										
		performing skills in th	1													
		student; to prepare an														
		improve the solo an														
			0													
		conduct rehearsal an										=				
2.7		public performance work i														
		a concert hall, etc.	,												-	
D8	1Pedagogi	c Pedagogical practice as or	ie 6			V				v					v	$\dagger$
-0		e of the types of profession					•									
	practice.	practice is an important pa				-										
1		of the educational proces														
	2 0			1	1	1	1	1	1			1	-1		1	- 1
		The purpose of pedagogic practice of students of KN	al													

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			Number of credits		Generatedlearningresults (codes)												
	Name of the discipline (D)			PO (TP )1	PO (ΠΡ )2	PO (IIP )3	PO (TP )4		PO (ПР )6	PO (IIP )7	PO (ПР )8	PO (TP )9	PO (TP )10	(TP	РО (ПР) 12	РО (ПР )13	
		acquisition of professional competencies, practical skills and skills and their development to the professional level of compliance with the specialty of the acquired qualification.															
D82	Externship	Pre-graduate practice as one of the types of professional practice is an important part of the educational process Pre-graduate practice is intended for conducting experiments, for confirming theoretical conclusions in practice, for testing their scientific calculations in institutions, organizations in the field of culture and art creative teams.									4		V			v	

Head of the Department, Professor

Dean of the faculty of Instrumental performance Where V. Ibraeva

D. Mahmud